

# Grace Foiles

Scenic/Costume Designer

[gracefoiles.weebly.com](http://gracefoiles.weebly.com)  
[gracefoiles@gmail.com](mailto:gracefoiles@gmail.com)

**EDUCATION:** Washburn University, BA in Theatre, May 2018. Michigan State University, MFA in Design, May 2021\*

## DESIGN EXPERIENCE

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*2020 Set Designer	<i>Marian</i>	MSU, Alexis Black (dir.)
2019 Costume Designer	<i>Twelfth Night</i>	MSU, Gus Kaikkonen (dir.)
2019 Set Designer	<i>One Man Two Guvnors</i>	MSU, Rob Roznowski (dir.)
2019 Costume Designer	<i>A Wrinkle in Time</i>	MSU, Ryan Welsh (dir.)
2018 Props Master	<i>Memory of Two Mondays...</i>	MSU, Lex van Blommestein,(des.)
2018 Set/Cost. Designer	<i>Patient Autonomy</i>	Washburn University, Darria Dennison (dir.)
2018 Costume Designer	<i>Jesus Christ Superstar</i>	Topeka Performing Arts Center, Widge Yager (dir.)
2017 Lighting Designer	<i>Constellations</i>	Washburn University, Alex Laughlin (dir.)
2017 Set/Costume Designer	<i>Constellations</i>	Washburn University, Alex Laughlin (dir.)

## PRODUCTION EXPERIENCE

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2017 Costume Assistant	<i>Seascape</i>	Washburn University, Pamela Rodríguez-Montero (des.)
2017 Makeup Assistant	<i>Seascape</i>	Washburn University, Pamela Rodríguez-Montero (des.)
2016 Stage Manager	<i>This is our Youth</i>	Washburn University, Penny Wiener (dir.)
2016 Lighting Assistant	<i>Turn of the Screw</i>	Washburn University, Tony Naylor (des.)
2016 Asst. Stage Manager	<i>Turn of the Screw</i>	Washburn University, Paul Prece (dir.)
2015 Prop/Cost. Assistant	<i>Into the Woods</i>	Washburn University, Paul Prece (dir.)

## TEACHING EXPERIENCE

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MSU THR 111, Costuming portion, Fall 2019

## AWARDS/HONORS

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University Honors Program, 2015 -2017 \* Warehouse 414 Black and White Design Exhibit participant 2017 \* WU Greatest Contribution to Department Productions Award 2017 \* KC- American College Theatre Festival Commendation for Achievement in Scenic Design 2018, Pulsar Award nomination for Props design 2018

## RELATED SKILLS

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Scenic painting, wood carving, 3D sculpture, play/poetry analysis, sewing, flat patterning, draping, and carpentry experience. Computer literate (Windows and Mac OS)